

61-5328/a

17 JUL 1961

carel
Mr. Julian Bryan
Executive Director
International Film Foundation, Inc.
1 East 42nd Street
New York, N. Y.

Dear Mr. Bryan:

We greatly appreciated your sending us the enclosed print of your film Tropical Africa. We have screened this for a number of Agency personnel who are interested in the area and they have commented that it was found most useful from their viewpoint as well as an extremely good technical production.

Thank you again for bringing the film to our attention.

Sincerely,

SIGNED

Allen W. Dallas
Director

cc: DDCI

DDP/AF/CA: ☐ hm 14 July 1961

Distribution:

Orig. & 1 - Addressee

2. - DCI

1 - AF/C/CA - *vy cy base*

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INTERNATIONAL FILM FOUNDATION, INC.

601-5328

JULIEN BRYAN

Executive Director

Oxford 7-6020

1 East 62nd Street, New York 17, N. Y.

June 27, 1961

Mr. Allen W. Dulles
Director
Central Intelligence Agency
Washington, D.C.

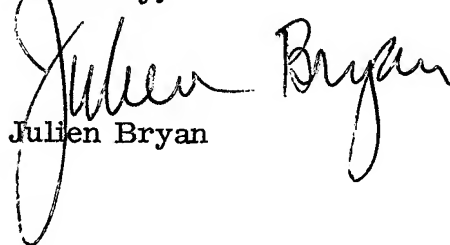
Dear Mr. Dulles:

Thank you for your kind letter of June 7th, about my film
TROPICAL AFRICA.

Today we are sending you a print of this film. I do hope
you and your staff may wish to screen it.

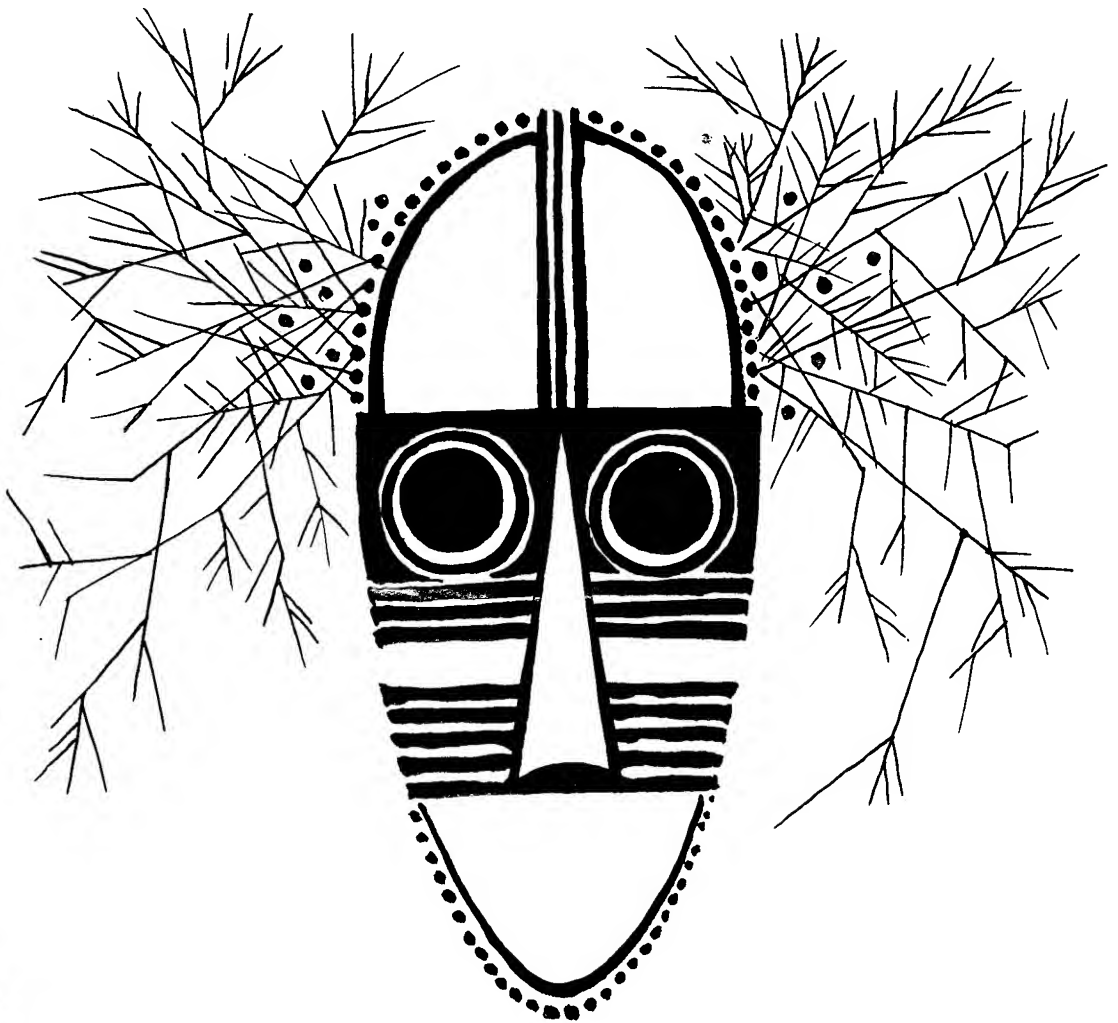
Will two weeks be long enough for you to keep it?

Sincerely,


Julien Bryan

JB:S

OLD AFRICA



A NEW FILM — 1961
by Julien Bryan

INTERNATIONAL FILM FOUNDATION, INC.

1 EAST 42nd STREET, NEW YORK 17, NEW YORK



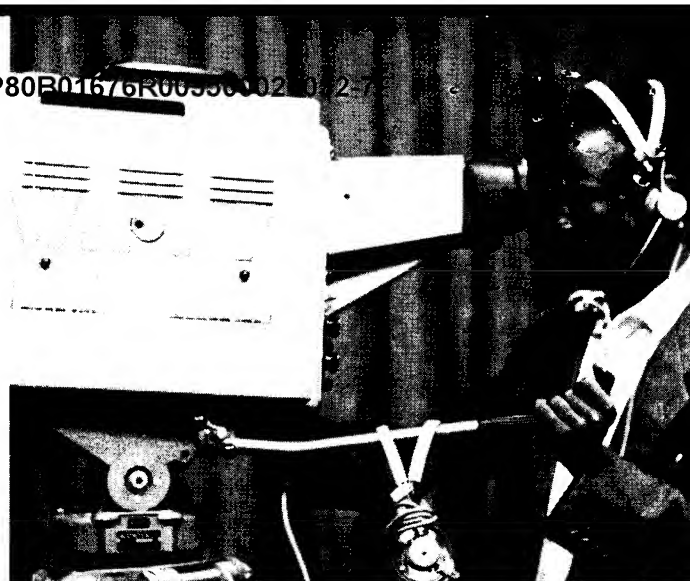
Approved For Release 2002/07/29 : CIA-RDP80B01676R00350002-7

JULIEN BRYAN announces
a new color film

TROPICAL AFRICA

29 minutes, sound, color; Sale Price \$250.00 Rental \$10.00

Produced by:	International Film Foundation and the Twentieth Century Fund under direc- tion of William Claiborne
Photography:	Julien and Sam Bryan
Original Score:	Norman Lloyd
Animation:	Philip Stapp
Editorial Consultant:	Dr. George H. T. Kimble



No area in the world is more in the public eye today than Africa. And no continent is so little known and so much misunderstood. The old films of adventure and animal life gave a one sided and often distorted picture. It is also true that many of the pictures made to enlist support for Christian missions were somewhat biased. Our new documentary film entitled "Tropical Africa" encompasses three quarters of the great African continent. It is a frank attempt to make an intelligent primer, a stimulating introduction to that area of the world. Dismissing the pygmies and big game, we attempt to show the new Africa, a continent in political revolution and undergoing great social change. Primitive society is, of course, portrayed but only as it relates to the new life. The great movement is to the cities, to the new factories and mines. The struggle for self-government, the effort to establish schools, universities and hospitals, all these are shown as well as the rapidly changing relationship between black and white African.

The artist, Philip Stapp producer of two famous films, "Boundary Lines" and "Picture in Your Mind", has created an extraordinary four minute animation sequence highlighting the history of Africa over 3000 years. The composer, Norman Lloyd has taken African themes and developed them into a splendid original score. William Claiborne has supervised the editing and production of this film and written the narration. This is his fifth film for International Film Foundation and Julien Bryan. To insure meticulous accuracy in the script, Dr. George H. T. Kimble of Indiana University, author of the recently published Twentieth Century Fund study "Tropical Africa," has given many hours of his time in editorial consultation. International Film Foundation is grateful to him and to the Twentieth Century Fund for this cooperation. The officers of International Film Foundation also wish to thank the Twentieth Century Fund for their generous financial support which made possible the completion of this picture.

—Julien Bryan

FOUR OTHER FILMS IN JULIEN BRYAN'S SERIES ON WORLD AFFAIRS

JAPAN — 25 minutes, sound & color, Price \$250.00

RUSSIA — 25 minutes, sound & color, Price \$250.00

THE MIDDLE EAST — 28 minutes, sound & color, Price \$250.00

SOUTH AMERICA — 28 minutes, sound & color, Price \$250.00



Approved For Release 2002/07/29 : CIA-RDP80B01676R00350002-7

INTERNATIONAL TELE FOUNDATION, INC.
1 EAST 42ND STREET
NEW YORK 17, N. Y.



Mr. Allen W. Dulles
Director
Central Intelligence Agency
Washington, D.C.

UNCLASSIFIED		CONFIDENTIAL		SECRET	
CENTRAL INTELLIGENCE AGENCY OFFICIAL ROUTING SLIP					
TO	NAME AND ADDRESS		INITIALS	DATE	
1	<div style="border: 1px solid black; width: 100px; height: 15px;"></div>				
2	Asst. to the DCI				
3					
4					
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6					
ACTION		DIRECT REPLY		PREPARE REPLY	
APPROVAL		DISPATCH		RECOMMENDATION	
COMMENT		FILE		RETURN	
CONCURRENCE		INFORMATION		SIGNATURE	

Remarks:

Frank,

We have screened the attached film which is a rather well done travelogue on Africa South of the Sahara. I do not believe that the Director himself should take the time to view the film. As a matter of fact, the Agency has another copy which will be available at any time from ORR.

Attached is a thank you note from the DCI to Mr. Bryan.

FOLD HERE TO RETURN TO SENDER	
FROM: NAME, ADDRESS AND PHONE NO.	DATE
<div style="border: 1px solid black; width: 250px; height: 20px;"></div>	13 July 61

MEMORANDUM FOR: Mr. Dulles:

Quite a number of the boys in DD/P viewed this film and found it very good. We now have an Agency copy of the film which is available for other members of the Agency to see.



17 July 61
(DATE)

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FORM NO. 101 REPLACES FORM 10-101
1 AUG 54 WHICH MAY BE USED.

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